



Travel

In Defence of Art

Nahargarh Fort once formed the defence of Jaipur along with Amer and Jaigarh forts. One of its palaces, Madhavendra Bhawan, built by Sawai Madho Singh, had suites for the queens of Jaipur and at the head was a suite for the king himself. The rooms are linked by corridors and still have some delicate frescoes. Nahargarh was also the hunting residence of the Maharajas. But the only shooting being done there now will hopefully be by enchanted tourists. The Sculpture Park at Madhavendra Palace, a unique collaboration between the Government of Rajasthan and Saat Saath Arts, co-founded by gallerist Aparajita Jain, finds itself hosting stunning sculptures by the best in the business, from Bharti Kher to Subodh Gupta and Jitish Kallat to Anita Dube.